

# Addie

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From the CD "Seven Valleys"  
www.gregmaroney.com

Greg Maroney

Andante ♩ = 120

The musical score for "Addie" is presented in a grand staff format, consisting of four systems of two staves each (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante" with a quarter note equal to 120 beats per minute. The dynamic marking is *mp* (mezzo-piano). The score begins with a treble clef and a key signature of one sharp. The first system (measures 1-5) shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system (measures 6-10) continues the melodic and accompanimental lines. The third system (measures 11-15) features a more complex melodic line in the treble clef and a similar accompaniment in the bass clef. The fourth system (measures 16-20) concludes the piece with a final melodic phrase in the treble clef and a corresponding accompaniment in the bass clef.

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