

# Beside Still Waters

From the CD "The Garden Gate"  
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Greg Maroney

Freely ♩ = 80

The score is written for piano and bass. It begins with a tempo of ♩ = 80. The first system (measures 1-2) starts with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) marking. The second system (measures 3-4) is marked *a tempo* and includes another *rit.* marking. The third system (measures 5-6) is also *a tempo* and includes a *rit.* marking. The fourth system (measures 7-8) is *a tempo* and includes a *rit.* marking. The fifth system (measures 9-12) is marked *rit.* and includes a *molto rit.* marking. The score concludes with a final measure in 3/4 time.

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